**Manami Ishimura**

**Curriculum Vitae**

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Born in Tokyo, Japan

Resides in Gambier, OH

**EDUCATION**

2018 MFA, Sculpture and Ceramics, Texas A&M University Corpus Christi (TAMUCC), Texas in USA

2012 BFA, Sculpture, Tama Art University, Tokyo in Japan

**SOLO EXHIBITION**

2023 *Ripple*, Oklahoma State University, Stillwater, Oklahoma

2022 *En円*, Tennessee Technological University, Cookeville, Tennessee

2022 Porous Weight, What Gallery, St. Croix Fall, Wisconsin (\*Two-person show)

2022 *Tension*/*Scale*, University of the Ozark, Clarksville, Arkansas

2021 *Sublimation,* Manifest*,* Cincinnati, Ohio

2019 *Tsumiki*, Norman Hall Gallery, Russellville, Arkansas

2018 *Sublimation*, K Space Contemporary, Corpus Christi, Texas

2012 *Manimani,* Sculpture gallery Tama Art University, Tokyo, Japan

**SELECTED GROUP EXHIBITION**

2023 *Wake…Sleep…Dream*, Beeler Gallery at Columbus College of Art and Design, Ohio

2022-23 *Fresh Winds International Art Biennale*, Suðurnesjabær, Iceland

2022 *Squaring the Cube*, MSA Invitational Group Exhibition, Millsaps College, Mississippi

2022 *Songs from within*, The Fort, Columbus, Ohio

2022 *Correspondent Tercets / a miscellany of poetic matter*, What Vault Gallery,

St. Croix Fall, Wisconsin

2021 *Interikeramos Korat Clay Festival Thailand 2021*, Korat, Thailand

2021 *MSA Interdisciplinary Sculpture Exhibition,* juried by Jean Shin, The University of Cincinnati School of Art + College of Design, Cincinnati, Ohio

2021 *Ripple,* ROY G BIV gallery, Columbus, Ohio

2020 *2020 Tech Art Faculty Biennial*, Norman Hall Art Gallery, Russellville, Arkansas

2019 *Ceramic Reflections between Japan and the United State,* Yumikobo gallery, Okayama, Japan

2018 *MSA* *Members Juried Exhibition,* juried by Elizabeth Turk*,* Knoxville’s Arts& Culture Alliance, Knoxville, Tennessee

2018 *Vitreous,* juried by Jennifer McCurdy*,*the Clay Center of New Orleans, New Orleans, Louisiana

2018 *The 55th Annual Juried Competition,* juried by JoelParsons, the Masur Museum of Art, Monroe, Louisiana (awarded)

2018 *2018 CAMEO Emerging Artists Show*, University of Houston Clear Lake Art Gallery, Houston, Texas

2017 *SOLO Show [Down],* juried by Jennifer Casler Price*,* Fort Worth Community Arts Center, Fort Worth, Texas

2017 *AnthroDecentric,* Schaudies Gallery, Corpus Christi, Texas

2017 *Rising Eyes of Texas Exhibition*, Rock Port Center for the Arts, Texas

2016 *CROSSCURRENT*, Wichita Falls Museum of Art at Midwestern State University, Texas.

2016 *Eternal Dream* Biwako Biennale, Shiga, Japan

2016 *Root and Route,* Art Residence in Yumikobo gallery, Okayama, Japan

2016  *Jikkei* Akibatamabi21 in 3331, Tokyo, Japan

2015 *Art Islands in TOKYO 2015 The 5th int’ l Contemporary Exhibition,* Tokyo,

Japan

2015 *CROSSCURRENT*, Tokyo Metropolitan Art Museum, Tokyo, Japan
2014 *TMABI VIVANT ll 2014,* Tama Art University gallery Partenon Tama, Tokyo, Japan
2012 *Aosando Art Fair* area Aoyama GONZO, Tokyo, Japan
2012 *Art Kyoto 2012,* Hotel Montre Kyoto, Kyoto, Japan
2012 *Home revisited* Ginza Seio gallery, Tokyo, Japan
2011 *Art Program Oume2011-4* Oume city, Tokyo, Japan

**RESIDENCIES & AWARDS**

2023 CODEX fund, Five College of Ohio, OH

2022-23 Visiting Artist, Fresh Winds International Art Biennale, Iceland

2021 Teaching Technology Innovation Grant, Arkansas Tech University, Arkansas

2021 Woodworking Artist in Residence, Hidakuma, Gifu, Japan

2020 Vision 2020, Grant Fellow, Mid-South Sculpture Alliance

2019 Open Studio Fellow, Franconia Sculpture Park, Minnesota

2019 Fellow Artist, Hambidge Center for Creative Arts and Sciences, Georgia

2019 Windgate Artist in Residence, Arkansas Tech University (ATU), Arkansas

2019 Curatorial Fellow and Studio Fellow Artist, Yumikobo in Kurashiki, Japan

2016 Studio Fellow Artist, Yumikobo in Kurashiki, Japan

2018 Award, *The 55th Annual Juried Competition,* Masur Museum of Art, Louisiana

2016 Grant, Akibatamabi 21 of Tama Art University, Tokyo, Japan

2009 Studio Fellow Artist, Wood Voice Kobo, Kanagawa, Japan

2009 Academic Excellence Scholarship, Tama Art University, Tokyo, Japan

**PUBLIC ART COLLECTIONS**

2019 *Under the Roof*, Franconia Sculpture Park, Minnesota

2019 *Tsumiki*, Arkansas Tech University, Arkansas

**INSTITUTIONAL & PROFESSIONAL SERVICES**

2021- Academic Advisor: Department of Art

2022 Program Director: Windgate Artist in Residence at Arkansas Tech University

 Chaired Search Committee and served as a liaison for AIR and ATU/Russellville communities

2021 Search Committee Member: Windgate Artist in Residence at Arkansas Tech University

2021 Search Committee Member: Windgate Scholarship at Arkansas Tech University

2021 Jury of Hambidge Center for Creative Arts and Sciences to judge applicants for Ceramic Artist in Residence 2022

2019 Jury of Hambidge Center for Creative Arts and Sciences to judge applicants for Spring Session 2020

2018 Panelist for *East, West, South: Histories, Identities, and Art Practices*, Session Chair: Rachel Klipa, The 2018 SECAC Conference, Birmingham, Alabama, The title of my talk: “*Dynamism and Stillness*,”

**CURATIONAL EXPERIENCE**

2019 *Ceramic Reflections between Japan and the United State,* Yumikobo Gallery, Okayama, Japan

2016  *Jikkei,* Akibatamabi21, Tokyo, Japan

2013 *Tsumugitsumugi*, Kyu-Denchutei, Tokyo, Japan

**PROFESSIONAL APPOINTMENTS**

2022- Assistant Professor in Extended Sculpture in Studio Art: Kenyon College, Gambier OH

2020-2022Visiting Professor of Art: Arkansas Tech University, Russellville, AR

Course Taught:

ART 1303- Introduction to Drawing

ART 1403- Two-Dimensional Design

ART 2213- Digital Skills

ART 2413- Three-Dimensional Design

ART 3001- Sophomore Review

ART 3703-Introduction to Sculpture

ART 3703- Sculpture I (Intermediate Sculpture)

ART 3713- Sculpture II (Advanced Sculpture)

ART 4883- Manga and Japanese Visual Culture

2019 Visiting Lecturer and Windgate Artist in Residence: Arkansas Tech University, Russellville, AR

ART 2413- Three-Dimensional Design